
adam's mark
the hotel of st. louis

The Official Hotel to host the
Sunday & Serenades
&
Musical Mondays
Musicians

Fourth and Chestnut • 314-241-7400 • 800-444-ADAM
www.adamsmark.com

Other Adam's Mark Locations:
 Buffalo-Niagara, NY • Dallas, TX • Denver, CO • Indianapolis, IN

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
 Harry F. Swanger, President/Executive Director

Sunday Serenades & *Musical Mondays*

#4

July 22 & 23, 2007
 Madeline Edwards, Soprano



The Compton Heights Concert Band Sponsors: Adam's Mark Hotel, Clifford Willard Gaylord Foundation, Foot & Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, Tower Grove Manor, Tower Grove Park, St. Louis Parks & Recreation Department, and Bandwagon Members.


 MISSOURI ARTS COUNCIL


 REGIONAL ARTS
 COMMISSION ST. LOUIS

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFull Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann
- 1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- * 2004 Band celebrates 25th Anniversary of summer concert series!
- * 2006 Band Celebrates 30th Anniversary! Band Moves to New Home!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades in Francis Park and the tandem series Musical Mondays in Tower Grove Park. Last year marked the 9th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Performances in the past have included headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor. Other featured artists include: BBC Cardiff 2005 Singer of the World, Nicole Cabell; Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. **Lucy Schroeder**, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall on Friday and Saturday nights throughout the year. **The Band is also financially supported by the Adam's Mark Hotel, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Manor, and Bandwagon Members.**



**Immaculate Conception / St. Henry's
Architect: Barnett, Haynes & Barnett**

A Gothic building in stone, dedicated in 1908 as the newest home of an Irish congregation. It stands on Lafayette Avenue on the city's near south side, less than a block from the bustle of I-44. Three rose windows punctuate the soaring interior; stained glass windows are even found inside the bell tower (which gives the appearance that it was meant to be raised to a greater height when funds allowed.) From Built St. Louis: City Churches www.builtstlouis.net/churches/church18.html.

Note from the President: This past summer the Compton Heights Concert Band, in addition to presenting Sunday Serenades and Musical Mondays concerts, was quite busy, to say the least! We had to vacate our old band office and rehearsal room, our home for over 20 years, and move both to our new home at 3120 Lafayette Avenue, St. Louis, MO 63104, the former Immaculate Conception/St. Henry Catholic Church and Rectory, just one block East of Compton and easily reachable by I-44 taking the Grand Blvd exit in either direction.

We are buying the historic Immaculate Conception complex which will provide us with a terrific rehearsal and concert facility for performing arts groups, as well as the location of our office headquarters.

Stay tuned for information on future activities at our concert hall, as well as a Capital Campaign to be announced soon to fund, renovate, and endow this wonderful, magnificent, historic complex!

Very truly yours,
Harry Swanger, President/Executive Director

Support SousaMania 2007! A Special Message from the President.

An often asked question this summer by you, our faithful fans, has been "how are you doing?" This is a perplexing question to answer. On one had we have so many seemingly exciting projects in progress such as our renovation of the new headquarters and concert hall (former Immaculate Conception church), renovation of a former DeBasio Furniture Store for a state of the art bingo facility (best and biggest in Missouri), and the infusion of many new, young players; winners of the 1st annual College Scholarship program, to name a few.

On the other hand, unavoidable expenses, such as replacement of aging equipment, crop up along with the expenses of growing and solidifying our organization *vis a vis* our new concert hall/headquarters and the new charity bingo facility.

For example, in the first two weeks of our season, we have had to spend upwards of \$20,000 for sorely needed platforms, audio equipment, chairs, lighting, instruments, and other equipment for our rehearsal and concert stages. In addition to improve our bingo fundraising with the pending new facility, tens of thousands of dollars had to be spent in the short run on plans, permits, and early renovation. Extensive additional renovations and substantial long term financing will be necessary. Unlike the members of the Zoo-Museum District, we receive no large tax subsidies. Consequently, the Bandwagon memberships are not "extra" but "essential" funds for operating and supporting our growth considering the free Sunday Serenades and Musical Mondays series costs over \$300,000 to produce each year. Therefore, I make my plea, again, for your help. Everybody's Help! You can change your membership or give us a check today with your Bandwagon form. You can fax your donation, too! Please take a moment and turn in your donation at the promotional table. It's tax deductible and if you donate \$100 you get a FREE CD! Donate \$150 or more and receive 2 FREE CDs or DVDs by the Compton Heights Band! Please help us through this critical period. (314) 776-2227 or Fax (314) 772-9797 Thank you, Harry F. Swanger, Pres.

I want to help the Band and be a Bandwagon member!

- | | |
|---|---|
| <input type="checkbox"/> \$5,000+ Notables Club | <input type="checkbox"/> \$ 150 Band Director |
| <input type="checkbox"/> \$2,500 President's Circle | <input type="checkbox"/> \$ 100 Band Member |
| <input type="checkbox"/> \$1,000 Sousafanatic | <input type="checkbox"/> \$ 55 Band Aide |
| <input type="checkbox"/> \$ 500 Bandmaster | <input type="checkbox"/> \$ 50 Senior Band Aide (65+) |
| <input type="checkbox"/> \$ 250 Asst. Bandmaster | |

Please print your name as you would like it listed in any programs.

Name: _____

Address: _____

City _____ State _____ Zip Code _____

Telephone: _____ Email: _____

Check enclosed (Payable to Compton Heights Band, Inc.)

Please charge my Visa MC DS AE

Card Number _____ Exp Date: _____

Compton Heights Band, Inc., 3120 Lafayette, St. Louis, MO 63104-1414

I would like to participate in the Capital Campaign for the new concert hall / headquarters!



Moosic Says
Please Help!

Pleased to support the
Compton Heights Band



SOUTHWEST BANK®

mySouthwestBank.com

- | | |
|----------------------------------|------------------------------------|
| CLAYTON-EAST: (314) 862-3090 | JEFFERSON COUNTY: (636) 282-9949 |
| CLAYTON-WEST: (314) 727-7070 | O'FALLON: (636) 696-7200 |
| CONCORD VILLAGE: (314) 842-2265 | SOUTHTOWN: (314) 352-5797 |
| CRESTWOOD: (314) 842-5455 | ST. LOUIS DOWNTOWN: (314) 621-0000 |
| CREVE COEUR-EAST: (314) 205-3400 | ST. LOUIS HILLS: (314) 832-3900 |
| CREVE COEUR-WEST: (314) 434-3200 | SUNSET HILLS: (314) 984-9090 |
| DES PERES: (314) 543-3300 | WINGHAVEN: (636) 696-4500 |
| ELLISVILLE: (636) 527-1560 | BELLEVILLE, IL: (618) 233-9288 |
| THE HILL: (314) 776-5200 | |

"In harmony with our community since 1920"



Member FDIC. ©2007 Southwest Bank of St. Louis

The Bandwagon

Bandwagon Year is June 1, 2007—May 31, 2008

Notables Club

Hugh & Ann Bergman
Bob Blankmann
Carol Joy Brooks Memorial
Tony Grasso
Fred & June Kummer
Alderwoman Donna M.C. Baringer
Alderman Steve Conway
Representative Russ Carnahan
Senator Patrick Dougherty
Robert Nicolay
Aldermanic President, Lewis Reed

Sousafanatic \$1,000

Mrs. C.O. Hanes
Sharon & Joe Intagliata, Unico, Inc.
Nancy & Ken Kranzberg
John Howard Merle, ChFC, CLU,
REBC, MBA, LUTCF

Bandmaster \$500

Commerce Bank
Bette & Andrew Constantin
Lynn & Stephen Muench
Charles & Sarah Wallace

Assistant Bandmaster \$250

Jean & Mickey Alessi
Joann Arpiani
Beverly Cochran
Mr. & Mrs. James Degnan
Dr. Stephen Fleischut, DDS
Thomas & Carolyn Gilmore
Bob & Jeanne Haddenhorst
Stan Kann
Stephan Kieu & Julia Timm
Chris Miranti
Loni & Steve Martin
Anita Siegmund
Fran Schlappizzi
Adam Steinberg
Shirley Williams
Ron & Dianne Winney *

Band Director \$150

Charles & Marjorie Amelotti
Ruth & Rich Bailey
Anne & Dick Bischoff
Donna & Ken Bodart
Hallye & Merle Bone
Tina & Don Cavalli
Christina Carr

Rick & Sue Constance
Alex & Gloria Deeken
Peggy & Bob Drummond
Evelyn Finnie
Andy & Nancee Glaser
Mr. & Mrs. Bill & Beth Hentchel
Carol & Joe Hoffmann*
Dorothy Jacobsen
Ken & Jeanne Kirchoff
Engelbert & Barbara Knaus
Betty Spitzer Larson
Chris Miranti
Mr. & Mrs. Donald Paul
Susan & Mike Raney
Mr. & Mrs. Peter C. Sharamitaro, Jr.
Janet Smith
Joseph Smith
Art & Arlene Stauder
St. Louis Hills Neighborhood Assn.
Robert & Ruth Ann Shiflet
Karen J. Wolff

Band Member \$100

Ed & Charlotte Abraham
Howard C. Adele
Hope C. Apple
Bill & Jean Armstrong
Ann Boggiano
Charles & Marlene Buescher
M.A. Cohan
Mr. & Mrs. Charles J. Cook
Ann M. Corrigan
Robert E. Croghan, CPA
John & Mary Jac Conrath
M.A. Cowan*
Jim and Ginger Crooks
Steve Crouch / Richard Price
Jon & Barbara Dressel
Dry Clean Design
Mr. & Mrs. Jordaen H. Eggers
Alyce Ficken
Marge Fleming
Vivian Franke
Al & Marilyn Horst
Bob & Judy Hrasky
Ann Hubel
John Karel
Midge & Norm Karl
Jack & Mary Kinnaw
Bob Lange
Anita Lieser
James & Betty Lindsley
Betty MacConnell

Carol Montgomery
Bob & Lynn Nicolay
Ms. Sharon Orf
Patrick & Vicky O'Neill
Esther M. Phillips
Paul Powell
Don & Sharon Roberts
David Royce
Stephen & Nancy Rudolph
Jerry & Pam Schmidt
Jim Sheets
Betty & Dan Staufenbiel
Nancy R. Suelflow
Tim Walsh
Jerry & Polly Wagner*
Delbert Wehrheim
Jim & Doris Wilson
Doris Wolff
Law Office of Wolfgram & Associates,
P.C.

Band Aide \$55

Sheri & Andrew Barret
Marietta Beck
Fran & Marie Bergmann
Robert L. Blanke Jr.
Frances R. Breckner
Terry & Sharon Dougherty
Mr. Chris Eichenlaub
Dr. Richard A. & Mrs. Anice M.L. Etz
Nancy Anne Fellingner
Susan Fluegel
Mark & Marianne Fox
Jan Freese
Joanne Gladney
Pat & Pete Grace
James B. Harris / E.T. Struckhoff
Frank & Doris Hartmann
Chris & Denise Herrington
Josephine Kopff
Lil Loehr
Jeanette Mahacek
Ray Marklin
Sue Micciche
Fern Morrissey
Bill & Rose Mueller
Bill Reitz
Earl & Arleen Roettger
Jerry & Paula Royce
Albert E. Schaefer
Michael Schroepel
Duane & Peg Siegfried
Grace M. Stover
Jack Uxa

Bryan Walker
Pat & Bob Wortmann
George F. Zeiss

Senior Band Aide \$50

Bill Adams
Howard C. Adele
Richard Augustine
Beverly Austin
Stan & Donna Barth
W. Richard & Virginia Bartz
Helen L. Bauer
Mr. Donald H. Bergmann
Bud & Charlotte Bornholdt
Patrick & Joan Brady
Bob & Teddy Branom
Jerry & Pat Burhans
John & Florence Carroll
Bob & Sylvia Clobes
Mary Ann Dill
Marguerite Dougherty
Dennis & Bette Dummeyer
Miriam & Gene Dryden
Jean and Jerry Dudding
Marie Eckert
Harold & Audrey Eynon
Ken & Joan Fiala
Lillian Toth Finn
Erline & Jack Frese
Walter & Joan Fussner
Richard Grady Family
Gloria Griffero
Peter & Monica Gunther
Joseph & Nubia Hahn
Jerald Hall
Don & Nancy Hanson
Kuni Harmon
James B. Harris
Eleanor B. Hecht
Roger & Jackie Heitland
June & Bob Henke
Bill & Beth Hentchel
Mel & Louise Hock
Nellie Hohnsen
Chuck Jackson
Midge & Norm Karl
Edwin Kastner
Nancy M. King
Rosemarie Kirchoefer
Andy & Ruth Kocot
Jim & Mary Ann Kohoutek
Joyce & Bill Kolnik
Arnold & Janet Kreitman
Connie Kreuter

Mr. & Mrs. Robert P. Laclede
Dave & Judy Lane
Carolyn Lange
Vernon & Versa Lindemann
Jeanette and Bill Longheinrich
Bill & Elenor Luebbers
Ron & Nancy Luecker
Patricia Lynch
Nola Macchi

Anna Marie Mackey
Dan & Margaret McGrath
Barry & Judy McLaughlin
Elizabeth & John Metzenthin
Howard & Penny Miller
Allen Milo and LaVerne Lee
Tom & Joanne Mudd
George & Evelyn Murphy
Greg and Ann Nagel
Ron Naumer
Earl and Anne Nelson
Melvin Nierdieck
Mel & Margaret Oelze
Don & Joyce Patt
Don Paulsen
William & Jacqueline Phillips
Bill & Mary Pitcher
Bill & Jane Pohlman
Lucile Quernheim
Neva Quest

Mr. & Mrs. Gilbert Reed
Marion Reeve
Celeste Rowwe / Geraldine Hufker*
Dale & Jackie Ruthsatz
Wayne Sachtleben
Marilyn Sax / Lorraine Jacobs
Ruth Schemkes
Robert & Vickie Schneider
Larry & Marcella Schultz
Frank Carl Seeber
Tom & Dot Sepe
Mildred L. Shiflet
Barbara & Nathan Simon
Sisters of the Most Precious Blood
Bruce E. Smith
Regina Smith
Mr. & Mrs. Ralph Soebbing
Phil & Carole Lee Sotir
Bill & Charlotte Spencer
Betty & Bill Taylor
Kermine & Harold Thies
Terry Thuet
Elyse, Mike, Stephanie, Sam Tillman
Patricia Vogelsang
Jeanne & Gene Vogt

M/M W. Webster/L.Bochantin
Jim & Shirley Weir
Kelly & Cathy White
Carl & Wilma Wienold
Ann & Joseph Wilson
Chris & Pat Winkelmann
Florentine Wozniak
Martin Zschiegner

Memorials

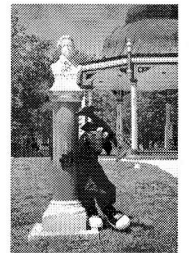
Philip Alderman
Edwin Bender
Betty Blankmann
Jane Brandt
Carol Joy Brooks
Mildred Dennis
Marguerite Heider
Fred Kaucher, Jr.
Harrison Don King
Lou Macchi
Carolyn Otz
Verna E. Schroeder
Dorothy Schumann
Harold A. Spellmeyer
Kenneth S. Tiefenbrunn
Norman Williams

Matching Gifts

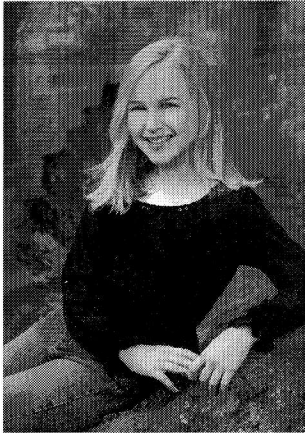
AXA Foundation
Boeing
Hewlett-Packard
IBM
Lucent Technologies
Norfolk Southern Foundation
Pfizer Foundation
SBC Foundation
*Attended matinee at Powell Hall

Please join the Bandwagon!

Thank you!



Madeline Edwards Backstage Bio



Madeline Edwards is a twelve year old rising seventh grader at Eastern Wayne Middle School in Goldsboro, North Carolina. Madeline has been singing since she was a young child and has always preferred singing classical music.

Her first organized musical experience was when she was eighteen months old in Kindermusik classes. At the same age, she was mesmerized by watching musicals, particularly *The Sound of Music*. She also enjoyed Charlotte Church CDs, and by listening to these she taught herself many of the songs including different languages.

Realizing Madeline's talent early on, her family exposed her to a variety of musical genres and experiences. She loves musical theatre and concerts. In fact, when she was five years old she saw Charlotte Church perform in Atlanta, Georgia. Until the age of eight, Madeline was self-taught. After that time she studied with John Kramar, Professor of Opera at East Carolina University in Greenville. Professor Kramar indicated that she was a musical prodigy. For the past two years she has traveled to Raleigh, North Carolina for weekly voice lessons with Elaine Baker.

Fortunately, in her hometown of Goldsboro there is a very active theatre group for children. StageStruck, The Young People's Own Theatre has offered her the opportunity to perform *South Pacific*, *Peter Pan*, *Sound of Music*, and *Bye, Bye Birdie*. Madeline also had the opportunity to attend an auditioned summer program, Kids on Broadway, offered by the North Carolina Theatre. At this very intensive, highly competitive camp Madeline was awarded the Bruce Hubbard Vocal Scholarship.

Madeline's sixth grade year was an exciting one. Having won the national contest, Living Room Live...Kid's Edition, Madeline performed live on the CBS Early Show. Shortly after her return from New York City, she was invited to sing in *La Boheme* with the North Carolina Opera. She also sang a solo with the orchestra prior to the opera. Singing with an orchestra for the first time and getting a standing ovation were thrilling experiences for Madeline.

In April 2007, Madeline performed at the American Diabetes Association's Hope Gala. She will sing at the Juvenile Diabetes Research Foundation Walk-A-Thon and an Alzheimer's Walk in October. Her performances include numerous church, civic and sports events. At age four, Madeline was diagnosed with juvenile diabetes. She decided to use her musical talent to help find a cure for her and the many other children who deal with diabetes. She made her own CD which included five songs in five languages. Profits from the sale of the CD were donated to the Juvenile Diabetes Research Foundation. Her contribution totaled approximately \$6,000. At the time of the recording she was seven years old.

Madeline's creativity extends beyond her vocal ability. She is gifted in art and creative written expression. She takes piano, jazz and ballet to round out her love of the arts.

Madeline's family consists of her parents, Michael and Kelli, her younger sister Mary Lindsey, Macie the golden retriever, and Gretl and Zoey, the cats. Madeline and Mary Lindsey enjoy playing piano duets and participating in plays together.

Just as Madeline's gifts are many, so are her dreams. After attending an opera at the Metropolitan Opera while in New York City, she dreams of performing on that stage. And close by is Julliard, which would be yet another dream to be able to study there. Above all, she dreams that there will be a cure found for diabetes.

This is Madeline Edwards' first appearance with the Compton Heights Concert Band. Welcome!

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director
Sunday/Monday, July 22/23, 2007 - 7:30 PM

Madeline Edwards, Soprano Soloist

Program

The Footlifter	Henry Fillmore
Selections from Fantasia	arr. James Curnow
Belle of the Ball Fiddle-Faddle	Leroy Anderson Leroy Anderson
I Could Have Danced All Night from <i>My Fair Lady</i> Somewhere from <i>West Side Story</i> Madeline Edwards, Soprano	Alan Jay Lerner/Frederick Loewe/tr. J. Robinson Stephen Sondheim/Leonard Bernstein
Best Broadway Marches	arr. James Christensen
O Mio Babbino Caro from <i>Gianni Schicchi</i> La Pastorella Delle Alpi Madeline Edwards, Soprano	Giacomo Puccini Gioacchino Rossini/tr. J. Robinson
Manhattan Beach March	John Philip Sousa
Intermission	
Hands Across the Sea	John Philip Sousa
Themes from Capriccio Espagnol	N. Rimsky-Korsakoff
Allegro Barbaro	Bela Bartok
Panis Angelicus Over The Rainbow from <i>Wizard of Oz</i> Madeline Edwards, Soprano	Cesar Franck Harold Arlen
Chimes of Liberty	Edwin Franko Goldman
Chacun le sait (All Are Aware) Think of Me from <i>Phantom of the Opera</i> Madeline Edwards, Soprano	Gaetano Donizetti / tr. J. Robinson Andrew Lloyd Webber / tr. J. Robinson
Comrades of the Legion	John Philip Sousa

“Tower Grove Manor has done everything right to make my retirement extremely pleasurable.”

Mr. John Doyle, resident & musician.

- No entry fee
- 4 spacious floor plans
- Buffet style dining
- Weekly housekeeping
- Lots of activities...lots!
- Great location off Hwy. 44
- Money-back **GUARANTEE***

Tower Grove Manor



An Independent Living Retirement Community

You'll Love Living Here...
GUARANTEED!

* For more information, go to
TowerGroveManor.org



Call for Complimentary Lunch and Tour!
314-773-2800 2710 S. Grand Blvd.
Overlooking beautiful Tower Grove Park!

Sponsored by  St. Andrew's
RESOURCES FOR SENIORS



Copyright 2007 Tower Grove Manor

"Eating and Drinking Benefits the Band!"



The Band is participating in a powerful fundraising opportunity sponsored by Schnucks, called "eScrip". If you are a current Schnucks customer, every time you make a purchase and use your eScrip card, you make a donation to the Band! Depending on how much you purchase in any month, as much as 3% of that amount is automatically credited to the Band's account with eScrip. We have established a group number for "Compton Heights Band, Inc."; 3120 Lafayette Avenue in St. Louis: #500005371.

If you would like to participate, you can pick up an eScrip card at any Schnucks Customer Service counter. Each card must be registered (either by phone or on the Internet) to the Band account in order for us to benefit from your Schnucks purchases.

We would be happy to register you for this Band fundraiser if you provide us with your name and full address below. Once we have registered you, we will send an eScrip card to you. Once your card is registered, you're all set to help us with this fundraiser! Present your eScrip card to the cashier at the beginning of the checkout process. It's as easy as that! Prescription and liquor purchases qualify for the program; however, purchases of lottery tickets, gift cards and taxes are exempt.

Name: _____

Address: _____

Phone: _____ Email: _____

We have a limited number of eScrip cards at the promotional table. Please ask for one if you prefer to personally register to support the Band in this fundraiser. Questions?

Call or e-mail me. Kitty Swanger, Coordinator Phone: 314/776-7764 E-mail kittyswanger211@earthlink.net



Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck;

and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.



**I would like to join the
Compton Heights Concert Band!**

Instrument: _____

Name: _____

Address: _____

City/State/Zip _____

Daytime/Evening Phone Numbers: _____

Please turn in at the promotional table.

The Compton Heights Concert Band

Music Director/Conductor
Edward Dolbashian

Announcer
Lucy Schroeder

Flute
Nicholas Baker
Trina Dickmann
Maria Garcia
Carol Marsh
Kristen Marsh
Marie Myers
Andrew Robson
Amber Thedford
Lisa Tipton
Elizabeth Watt

Piccolo
Lisa Tipton

Oboe
Diane Lieser

Bassoon
Harry Swanger

Clarinet
Steve Abraham
Lindsay Bacurin
Ruth Bailey
Kristin Cacace
Heather Ernst
Thomas Frisch
John Kennedy
Bryan Kirchoff
Andrew Korte
Catherine Reitz

Clarinet-continued
Michael Reynolds
Vicky ER Schorr
Bob Shiflet
Becky Soeder

Eb Clarinet
Vicky ER Schorr

Bass Clarinet
Laura Timm
Eugene Webb

Alto Saxophone
Nancee Glaser
Tom O'Brien
Ryan Sheehan
Yiliu Zhang

Tenor Saxophone
Carl Lang

Baritone Saxophone
Eric Tobin

Trumpet
Lisa Blackmore
Mark Blackmore
Michael Brandt
Bryan Foote
Marc Garcia
Thomas Goggin
Atena Kasprzak
Leo Makarewicz
Jacqueline Redmond
Steve Robinson
Robert Souza
Mary Weber

French Horn
Bryan Dillon
Cheryl Hoard
Jim Olfky
Paul Thomas
Abby Wood

Trombone
David Bartsokas
Christopher Goggin
Robert Hockney
Eric Johnson
Emily Muser
Dan Redmond
Ed Redmond
Amy Wolff

Bass Trombone
Lindsay Barth

Euphonium
Jacob Bubb
Elliott Naes

Tuba
Jeff Hoard
Jon Schroeder

Percussion
Thomas Bubb
Renato Durante
Mark Fox
Katie Garcia
Adam Kopff
Wm. Shane Williams

Electric Bass
Paul Thomas

Keyboards
Carol Marsh

FOOT AND ANKLE ASSOCIATES

PODIATRIC PHYSICIANS & SURGEONS

Dr. Lindsay D. Barth, FACFAS

Board Certified, American Board of Podiatric Surgery

Dr. Jacob W. Lamb

Surgical treatments and conservative therapies for:
Bunions
Hammer Toes
Ingrown or Fungus Nails
Heel and Arch Pain
Corns/Calluses
Diabetic Foot Care
Laser Surgery
Ankle Injuries/Traumas
Sprains/Fractures
Sports Medicine
Reconstructive Surgery

SOUTH COUNTY · ALTON, IL

MOST INSURANCES AND MEDICARE PROVIDERS ACCEPTED

CALL TOLL FREE

1-866-811-3100

WWW.PODIATRICASSOCIATES.COM

The Compton Heights Concert Band's SousaMania 2007!

Sunday Serenades & Musical Mondays

Upcoming Concerts

Harry F. Swanger, President/Executive Director
Edward Dolbashian, Music Director/Conductor

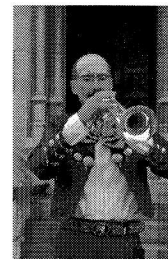
Week #5

Sunday, July 29, 2007

Monday, July 30, 2007

Artists of the Compton Heights Concert Band!

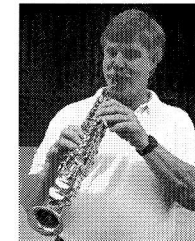
The Clarion Brass, The Holiday Saxes and Mariachi Los Compadres
(Mary Weber, Tom O'Brien, Robert Souza, Leaders)



Robert Souza



Mariachi Los Compadres



Tom O'Brien, Holiday Saxes



Mary Weber, The Clarion Brass

Week #6

Sunday, August 5, 2007

Monday, August 6, 2007

Hugh Smith, Tenor

Winner of the Mario Lanza Competition, Metropolitan Opera National Auditions, Placido Domingo Fellowship Award, Sullivan Foundation Award, International Friedrich Schorr Competition, and the 1995 Luciano Pavarotti International Competition; numerous opera appearances all over the world.

